



**Ground:** Melange Fabric

**Ink Used:** Color World PNP-DR30 Drop Red.

**Ink Features:** Drop Series Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the “drop” effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height.

A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** Only 1 Ply

**Mesh:** 27 S/cm Thick emulsion stencil film.

**Curing:** 160°C ve 2-4 minutes



**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-DR40 Drop Fuchsia and PNP-DR10 Drop White.

**Ink Features:** Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the "drop" effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height. A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** 2-3 plies PNP-DR10 with flash-curing and PNP-DR40 using high Emulsion Stencil.

**Mesh:** 32-43 S/cm

**Curing:** 160°C and 2-4 minutes.





**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-DRF60 Drop Fl. Green and PNP-DR90 Drop Black.

**Ink Features:** Platisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the "drop" effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height. A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** 3-4 plies PNP-DRF60 with flash-curing and PNP-DR90 Drop Black using high Emulsion Stencil.

**Mesh:** 43 S/cm

**Curing:** 160°C-165°C ve 2-3 minutes.



**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-DR40 Drop Fuchsia, PNP-DR90 Drop Black and PNP-DR30 Drop Red.

**Ink Features:** Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the "drop" effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height.

A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** 2 coats each of PNP-DR40, DR90 and DR30 with fast-curing using high



Emulsion Template.

**Mesh:** 43-62 S/cm

**Curing:** 160°C and 2-4 minutes.



**Ground:** Three Thread (Sweat Shirt)

**Ink Used:** Color World PNP-DR Drop White, PNP-DR Drop Lac/Gloss

**Ink Features:** Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the “drop” effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height. A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** PNP-DR Drop White printing and PNP-DR Drop Lac/Gloss Using high/thick emulsion stencil film.

**Mesh:** 27-32 S/cm

**Curing:** 160°C ve 90-120 seconds



**Ground:** Three Thread (Sweat Shirt)

**Ink Used:** Color World PNP-DR Drop Black, PNP-DR Drop Lac/Gloss

**Ink Features:** Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the “drop” effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height. A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** PNP-DR Drop Black printing and PNP-DR Drop Lac/Gloss Using high/thick emulsion stencil film.

**Mesh:** 27S/cm

**Curing:** 160°C-165°C ve 90-120 seconds





Kot Üzerine Çamur Baskı /  
Mud Print on Jean

**Ground:** Denim

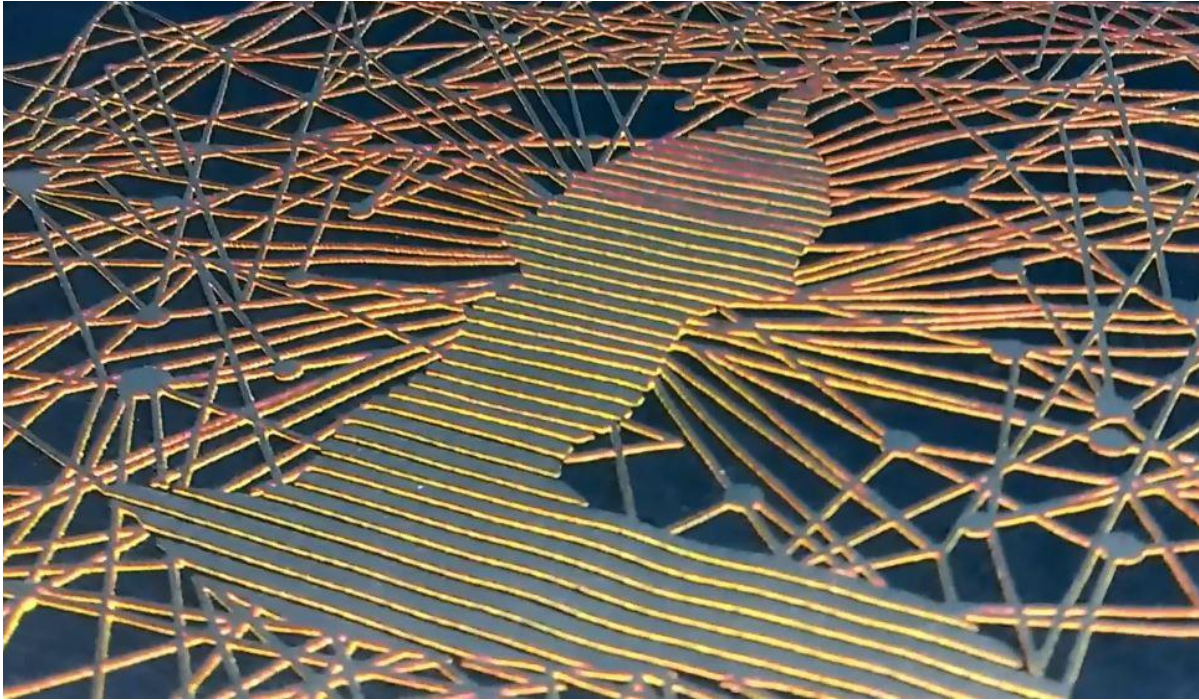
**Ink Used:** Color World PNP 910 Black + PNP-F10 Elastic Adhesive with the reinforcement of max. 1% PNP-K10 Catalyst.

**Ink Features:** Phthalate Free Plastisol with high elasticity, adherence and washing fastness.

**Print Feature:** Mud Printing

**Mesh:** 27S/cm – 32 S/cm

**Curing:** 160°C-165°C and 90-120 Second



**Ground:** Combed Cotton Fabric

**Ink Used:** Various Colors of DR Drop Series.

**Ink Features:** Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the "drop" effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height. A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

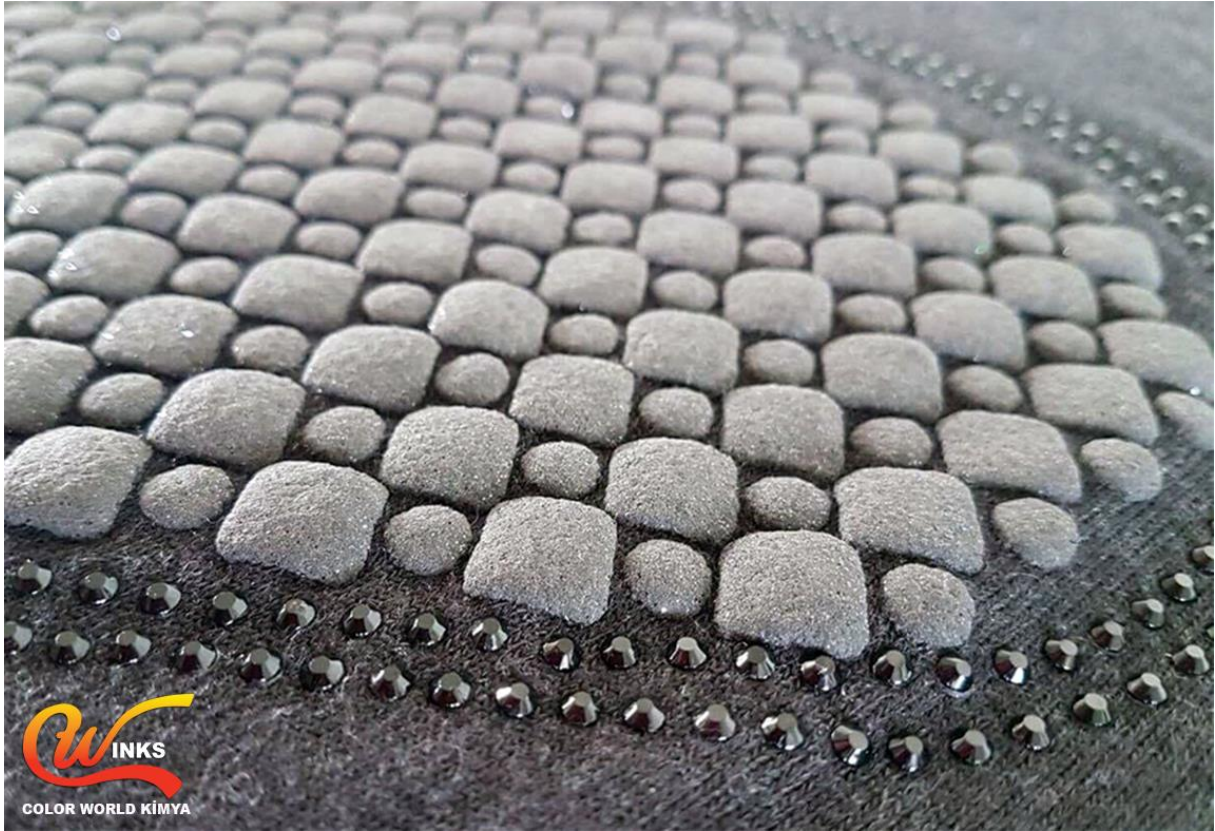
In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Sprint Feature:** Print-Cure-Print of various DR Drop Series Colors.

**Mesh:** 32 S/cm

**Curing:** 160°C-165°C ve 2-3 minutes





**Ground:** Tricot

**Ink Used:** Color World PNP-DR Drop Series + PNP-F10 Elastic Adhesive with the reinforcement of max. 1% PNP-K10 Catalyst.

**Ink Features:** Phthalate Free Plastisol, excellent elasticity, adherence and washing fastness.

**Print Feature:** Grey color flocking on Drop print.

**Mesh:** 27S/cm – 32 S/cm

**Curing:** 160°C-165°C, 90-120 sec.



**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-DR30 Drop Red + PNP-DR90 Drop Black

**Ink Features:** Plastisols; It consists of 12 standard colors, 8 fluorine colors, base and transparent varnish belonging to the series, in vivid colors, flexible structure, silicone texture, ready to use to get the "drop" effect.

It is recommended to cure the transparent base or colors with a high screen printing pattern (Silk No: 12-90T) at 160°C for a minimum of 2-4 minutes, depending on the emission height. A matte surface is obtained after fixation. When gloss is desired, intermediate drying is done and a "lacquer" effect is created with PNP DR200 Lac Base (Gloss), again with a high emissivity mold. It is suitable for printing several layers. It is possible to get straighter and sharper lines instead of oval lines by increasing the silk number.

In addition, Drop Printing surfaces are suitable for special effects applications such as foil, glitter, flock, gilding, and are very successful in "mud", "nail", "colored layer by layer" printings. For the suede relief printing effect, it is sufficient to apply this series with a flat mold (No: 43-62 T).

**Print Feature:** Print-Cure-Print of various DR Drop Series Colors.

**Mesh:** 62S/cm

**Curing:** 160°C-165°C ve 90-120 seconds





**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-Y10 High Density Clear, PNP-412 Scarlet.

**Ink Features:** Sharp edges and smooth surfaces. 3D effect.

**Print Feature:** Coloring with PNP-412 scarlet about 10-15%, using high/thick emulsion stencil film.

**Mesh:** 27S/cm – 32S/cm

**Curing:** 160°C-165°C ve 120-180 Sec. (Double curing)



Mayo Kumaşı Üzerine Gümüş Yıldız Baskı /  
Silver Metallic Print on Swim Fabric

**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-G20 Silver Metallic

**Ink Features:** Phthalate Free Plastisol, ready-to-print, excellent shining effect & elongation.

**Print Feature:** Direct print.

**Mesh:** 27S/cm – 43S/cm

**Curing:** 160°C-165°C ve 90-120 Sec.





**Ground:** Digital Print

**Ink Used:** Color World PNP-F10 Elastic Adhesive with the reinforcement of max. 1% PNP-K10 Catalyst.

**Ink Features:** Phthalate free, excellent elasticity, binding and transparency.

**Print Feature:** F10 Elastic Adhesive with the reinforcement of max. %1 PNP-K10 Catalyst, using thick emulsion stencil and glass caviar beads.

**Mesh:** 27S/cm – 32 S/cm

**Curing:** 160°C-165°C, 90-120 sec.(double curing if needed)



**Ground:** Tricot

**Ink Used:** Color World PNP-F10 Elastic Adhesive with the reinforcement of max. 1% PNP-K10 Catalyst.

**Ink Features:** Phthalate free, excellent elasticity, binding and washing fastness.

**Print Feature:** F10 Elastic Adhesive with the reinforcement of max. %1 PNP-K10 Catalyst, using thick emulsion stencil and flocking.

**Mesh:** 27S/cm – 32 S/cm

**Curing:** 160°C-165°C, 90-120 sec.(double curing)





**Ground:** Combed Cotton Fabric

**Ink Used:** Color World PNP-F10 Elastic Adhesive + PNP-Process Colors Special top rint on Foil ground.

**Ink Features:** Phthalate Free Plastisol with high elasticity, adherence and washing fastness.

**Print Feature:** Process printing on foil print.

**Mesh:** 27S/cm – 32 S/cm

**Curing:** 160°C-165°C ve 90-120 sec.